

# Boogie Down Productions Lyrics

## "Nervous"

[krs-one]  
\_by all means necessary\_  
Written, produced, directed, by blastmaster krs-one  
Mixed, by dj doc  
And now.. it's time.. to get{nerrrrrrr-vous!}  
Bdp is in full and total effect  
I'm gonna shout out a couple of names  
We're gonna do it like this  
Dj doc.. manager moe.. ms. melody.. i.c.u., mcboo  
{nerrrrrrr-vous!}  
D-nice.. scott larock.. krs-one, I think that's me  
And you know what? I'm down with bdp  
{nerrrrrrr-vous!}  
So right about this time  
You should throw your hands up in the air  
How many people got nike's on?  
If you got your nike's on, put your feet up in the air  
If you don't got nike's on  
I think you need to keep your feet down  
Cause the party is live {nerrrrrrr-vous!}  
And we're in total stereo, yaknowhati'msayin?  
  
So all the suckers out there that wanna test  
It's time to get{nerrrrrrr-vous!}  
And at this point, we gettin a little stupid  
I'd like to say, dj doc is in the back chillin out  
On the 48-track board without a doubt  
Break it down doc, like this!{nerrrrrrr-vous!}  
I'd like to give a shout out to who? big daddy kane  
Heavy d, and eric b.  
Melody, d-square{nerrrrrrr-vous!}  
So just throw your hands in the air  
Just throw your hands in the air  
Krs-one is here without a care  
And I don't have no fears homeboy  
So all the suckers out there that wanna test bdp  
It's time to get{nerrrrrrr-vous!}  
Now, here's what we do on the 48-track board  
We look around for the best possible break  
And once we find it, we just break..  
.. or, we just break{nerrrrrrr-vous!}  
There's two ways to do this, you see what I'm sayin?  
If you feel the board, you feel around

We got tracks one to track 48  
We find track seven, and break it down!  
    {nerrrrrrr-vous!}  
Okay.. this album has been funded  
    By the blastmaster krs-one fund  
        Ha ha ha ha ha hah!  
    You know what? we're gettin {nerrrrrrr-vous!}  
Okay, we gon' play a little game, break it down doc  
    Like this, or like this  
        {nerrrrrrr-vous!}

You know what? I used to be a graffiti artist  
    I used to write krs-one all over the place  
        All up in soundview, in brooklyn  
Then when the cops come for you, ha ha hah  
    You just get{nerrrrrrr-vous!}  
        And another thing:  
Me and my crew, we made hit records all over the place  
    But we left b-boy records  
And you know what happened after that point?  
    Ha hah, they just got{nerrrrrrr-vous!}